



Date: Sep 2016

### Professional Statement

An experienced Costumier with a track record of delivering costumes to deadline in high pressure environments and on high budget TV shoots.

My key skills are that of a Dyer, Breakdown Artist and Shibori Artist. Experience using direct, dylon, disperse, and procion dyes, also used to handling dye-na-flow, and rosco supersaturated pigments.

Good experience in pattern cutting and construction with a range of fabrics. Experience working with wearable technology; conductive thread, and neo-pixel LED lights. Previous experience as a costume supervisor- managing small and medium scale projects with a team of costume makers.

### Current and Recent Work

Ongoing work as a bespoke maker and designer, and as a tutor in 'The Folk House.' Day long workshops delivered on the art of shibori, and in November one on natural dyeing.

Additional previous employers include Ninth Floor Productions, The Oxford Playhouse, Jagprops, TAG, Pickled Image, Philpott Design, The Arts Educational School and Pamela Howard.

Role	Client	Date
Dyer and Breakdown Artist	Ninth Floor Productions	Aug-Sep 2016
Costume Dyer Breakdown Artist	Rumplestiltzkin Costumes (Anna Dixon)	June 2016
Costume Assistant	Mishi May (Molly Lewis-Smith)	June 2016
Costume Designer Textile Artist/Breakdown Artist Costume Maker	Eleventh Slate Productions	May 2016
Wardrobe Assistant	TAG/Celebrity Cruises	April 2016
Costume Designer Breakdown Artist	Oliver Park	March 2016

Role	Client	Date
Costume Supervisor Pattern Cutter Textile Artist	Jag props	February-April 2016
Textile Artist Costume Maker	Midnight Costume Services	January-February 2016
Costume Maker	Rumplestilzkin Costumes (Anna Dixon)	December 2015
Dye worker Costume Maker	Pickled Image	November 2015
Milliner	Rumplestilzkin Costumes (Anna Dixon)	September 2015
Costume Maker	The Oxford Playhouse	June 2016
Costume Designer Costume Maker Costume Supervisor Wearable Technology	Philpott Design	March - June 2015
Designer and Maker	Private Client	June 2015
Pattern Cutter Costume Maker	Pickled Image	November 2014
Scenic Artist - Artist in Residence	Poole High School	May- June 2014
Set Designer	AUB Production	September 2013-January 2014
Costume Designer Costume Supervisor	Pamela Howard	September 2013
Assistant Stage Manager	The Arts Educational School	April 2013

## Education

Rhyannan graduated with a 2:1 in Costume with Performance Design from the Arts University Bournemouth. During her time at AUB she was a dye room manager and responsible for maintaining this space for students, in addition she produced teaching aids to be used in this space. In May 2016 she attended a professional development course with Rosi Flood, 'Dying- Essential Techniques'.